RALPH J. BUNCHE
CENTER FOR
AFRICAN AMERICAN
STUDIES AT UCLA

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# **Bunche Center Newsletter—February 2018**

A Message from Kelly Lytle-Hernández, Interim Director of the Ralph J. Bunche Center for African American Studies



#### Inside this issue:

Pg.

| Bunche Calendar—<br>Winter & Spring 2018 | 2 |
|--|---|
| UCLA Prison<br>Education Program         | 3 |
| IAC Fellowships &<br>Grants Program      | 3 |
| Faculty News                             | 4 |
| Library & Media<br>Center News           | 5 |

Black History Month will be busy at UCLA. For example, on Thursday, February 8, at 7 PM, the UCLA History Department and the African-American Studies Department will host a panel discussion, "Why Black Women Matter." And the Bunche Center will host a series of events, highlighting the work of Black archaeologists, honoring the transformative work of Ms. Susan Burton, and celebrating the Black Arts movement in Los Angeles.

During February, the Million Dollar Hoods team will also be busy. We will release new research, documenting the disparities of policing in Black LA and continue to connect this scholarship to current policy initiatives. To this end, several of our team members will travel to Sacramento to meet with legislators committed to criminal justice reform.

Finally, for our faculty and graduate students, please remember that the Bunche Center's annual IAC research grants program is now accepting applications. Your applications are due by March 1, 2018.

2018, February Page 2

### Bunche Calendar—Winter & Spring 2018



Wed., February 7, noon—1:30 pm, Haines Hall 153
Justin Dunnavant—"Training the Next Generation of
Archaeologists: The Society of Black Archaeologists and
Sustainable Archaeology"

This talk is co-sponsored by the UCLA Department of Anthropology. For more info and to download the flyer, click here.



Thurs., February 8, 2:30 pm—4:30 pm, Haines Hall 153 Images in Blackness—Pan African Film and Arts Festival 2017 Filmmakers

This event is co-sponsored by Professor Robin D.G. Kelley, The Pan African Film and Arts Festival, and the UCLA Department of African American Studies.

For more info and to download the flyer, click here.



Wed., February 21, 5:30 pm—6:30 pm, UCLA School of Law Room 1347

Authors' Series—Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women by Susan Burton

Susan Burton is the founder of A New Way of Life Re-Entry Project, advancing multi-dimensional solutions to the effects of incarceration. This talk is co-sponsored by the UCLA Law School's Critical Race Program.

For more info and to download the flyer, click here.



Wed., February 28, 3 pm—4:30 pm Haines Hall 153 Images in Blackness—librecht baker, vetiver

librecht baker will read and discuss poetry from her book, *vetiver* (Finishing Line Press, 2017).

This talk is co-sponsored by Professor Robin D.G. Kelley and the UCLA Department of African American Studies.

For more info and to download the flyer, click here.



Tuesday, April 17, Time and Location TBA

Authors' Series—White Rage: The Unspoken Truth of Our

Racial Divide by Carol Anderson

Carol Anderson, Professor of African American Studies at Emory University, won the 2016 National Book Critics Circle Award for Criticism for her book, *White Rage: The Unspoken Truth of Our Racial Divide*. The talk is organized by the Ralph J. Bunche Center for African American Studies and co-sponsored by the UCLA Department of History and UCLA Department of African American Studies.

All events are free and open to the public.

For directions to UCLA, click here.

To view the UCLA Campus map, click here.

Short-term parking and daily parking (\$12) are available throughout the UCLA campus. Visit <a href="https://www.transportation.ucla.edu">www.transportation.ucla.edu</a> for more info.

UCLA is a Smoke and Tobacco-Free Campus.

2018, February Page 3

#### **Announcements**

#### For UCLA Faculty:

#### **UCLA PRISON EDUCATION PROGRAM**

#### **CALL FOR COURSE PROPOSALS**

The UCLA Prison Education Program is developing a minor in Justice Studies. As a step towards offering certificates and degrees to incarcerated students, this is an invitation to faculty to participate in this groundbreaking program and teach university students and those currently incarcerated.

Please send Course Title, Description (150 words max.) and CV by no later than **Friday**, **February 15**, **2018** to PrisonEducationProgram.UCLA@gmail.com.

#### **TEACHING OPTIONS**

Please specify which of the following you prefer (select all that apply):

- Single Lecture part of our introductory, survey course: Justice Studies 101 (5 units)
- □ Full Course three hours each week for ten weeks (4-5 units)
- Fiat Lux one hour weekly or two hours biweekly (1 unit)
- Guest Lecture(s) 1-2 lectures or workshops (non-credit)

#### **FACILITY OPTIONS**

Please select which of the following you prefer (select all that apply):

- □ Barry J. Nidorf Juvenile Hall (BJN)
- □ California Institution for Women (ĆIW)
- California Institution for Men (In Development)

#### **ELIGIBILITY**

This program is open to tenured, tenured-track, non-tenured, senate and non-senate faculty at UCLA, exceptions may be made for team-taught courses, where one instructor only is tenured or tenure-track.



For UCLA graduate students, faculty and staff:

#### Apply online today for IAC FELLOWSHIPS & GRANTS PROGRAM

#### Research Grant Program in Ethnic Studies

The Institute of American Cultures (IAC) invites applications for support of research on African Americans, American Indians, Asian Americans, and Chicanas/os for 2018-2019. The Institute also invites proposals on interethnic relations that will increase collaboration between the Centers and/or between the Centers and other campus units. Available to current UCLA faculty, staff, and graduate students. Funding available on a reimbursement basis only. Applications must be received by 11:59 p.m., March 1, 2018.

#### Shirley Hune Inter-Ethnic/ Inter-Racial Studies Award

The Institute of American Cultures offers an award from Dr. Shirley Hune that will support doctoral student research that specifically addresses inter-ethnic and inter-racial issues. Available to current UCLA graduate students. Funding available on a reimbursement basis only. Applications must be received by 11:59 p.m., March 1, 2018.

To learn more about the UCLA Prison Education Program, visit www.uclaprisoned.org.

For more info on the IAC Fellowships & Grants Program, visit www.iac.ucla.edu/fellowships-grants/overview.

Application link: https://sa.ucla.edu/ IAC/ResearchGrant 2018, February Page 4

#### **Faculty News**

# UCLA Division of Social Sciences partners with Univision Communications, Inc., USC, and Hollywood industry groups to increase diversity, inclusion and equality in Hollywood

Univision Communications Inc., the leading media company serving Hispanic and Latino Americans, announced its partnership with UCLA, the Academy of Television Arts and Sciences, the Producers Guild of America, the Screen Actors Guild-American Federation of Television and Radio Artists, the National Hispanic Foundation for the Arts, University of Southern California Annenberg School for Communication and Journalism, and the USC School of Cinematic Arts, to create the "Storytelling Unbound Handbook." The goal is "to accelerate progress in the creation of inclusive content by gathering and sharing information on what's currently working with regard to industry programs that embrace diverse voices, creators and content."

According to UCLA Dean of Social Sciences, Darnell Hunt, "If the findings from our annual Hollywood Diversity Report have taught us anything, it's that we must identify the concrete practices which actually work to move the needle on the industry's diversity problem."

To read more, click here.



**Dean Darnell Hunt** 

# Accuracy of California's high school graduation rate calculations questioned after federal audit

In a Los Angeles Times article, "Federal audit finds problems with California's graduation rate calculations," Tyrone Howard, Associate Dean for Equity & Inclusion, Director of the Black Male Institute, and UCLA professor of education, spoke about how graduation rates are not just a crucial indicator of school progress but of equity as well. Howard said, "If the numbers aren't as reliable as they say, are

there fewer African American and Latino students graduating than what they're reporting?"

To read the full article, click here.



**Tyrone Howard** 

# Trump asks why the US would want people from "shithole countries" like Haiti and Africa

President Trump asked, "Why are we having all these people from shithole countries come here?" during a meeting with lawmakers in the Oval Office as they discussed protecting immigrants from Haiti, El Salvador and African countries. Steven Nelson, Director of the UCLA African Studies Center, called Trump's remarks "incredibly offensive, but not surprising, given the

source." Nelson also said, "You are battling someone with a history and someone who is just not curious about the world."

To read the full article, click here.

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### Library & Media Center News

The Bunche Center's Library and Media Center (LMC) is located in Haines Hall 135. Regular session hours are Monday—Thursday 10 am—5 pm (excluding campus closure and holidays).

The collection supports graduate level research in African, African American, and Caribbean history and culture.

Materials in the collection consist of books, serials, archives, and audio visual media. Community researchers and artists are welcome to use the collection.

Please contact the Librarian, Dalena Hunter at dhunter@bunche.ucla.edu for information about a specific item or collection.



## **Support The Bunche Center**

We invite you to include the Bunche Center in your charitable giving plans. Contributions of any amount are welcome and all donations are 100%-tax deductible.

#### Give Online -

To make your donation to the Bunche Center, Click Here.

#### Matching Gifts -

To see if your company will match a donation, Click Here.

For additional information on how to make a contribution to the Bunche Center, please Click Here. You may also contact the Center directly at 310-825-7403.

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Got questions? Call 310-825-7403.

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